

# Dr. Martha Radice

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## Publications

R = peer-reviewed publication. Sole author unless otherwise indicated.

### Book

2000 *Feeling Comfortable? The Urban Experience of Anglo-Montrealers*. Sainte-Foy: Les Presses de l'Université Laval, 174 p. Also published in French under the title "*Feeling comfortable?*" *Les Anglo-Montréalais et leur ville* (translated by the author). Sainte-Foy: Les Presses de l'Université Laval, 186 p. **R**

### Edited books

- 2017 Radice, Martha and Alexandrine Boudreault-Fournier (eds.). *Urban Encounters: Art and the Public*. Montréal: McGill-Queen's University Press, 'The Culture of Cities' series. **R**
- 2008 Leloup, Xavier and Martha Radice (eds.). *Les nouveaux territoires de l'ethnicité*. Québec: Les Presses de l'Université Laval.

### Edited special journal issue

2013 Guest editor of the thematic section 'Montréalology' in *Anthropologica* 55(1). Author of Introduction (see below). Articles by Annick Germain, Steven High, Patricia Lamarre, and Deirdre Meintel and Géraldine Mossière; commentary by Pierre Filion. **R**

### Book chapters

- forthcoming (accepted) 'Informed Consent', in *The International Encyclopedia of Anthropology*, edited by Hilary Callan. New York: Wiley. **R**
- 2017 Radice, Martha, Brenden Harvey and Shannon Turner. 'Pop-up Ethnography at the Situated Cinema: Confronting Art with Social Science at the Winnipeg Festival of Moving Image', p. 269-293 in Radice, Martha and Alexandrine Boudreault-Fournier (eds.). *Urban Encounters: Art and the Public*. Montréal: McGill-Queen's University Press, 'The Culture of Cities' series. **R**
- 2017 Radice, Martha and Alexandrine Boudreault-Fournier. 'Introduction: Encountering Art in the Urban Public', p. 3-15 in Radice, Martha and Alexandrine Boudreault-Fournier (eds.). *Urban Encounters: Art and the Public*. Montréal: McGill-Queen's University Press, 'The Culture of Cities' series. **R**
- 2017 Boudreault-Fournier, Alexandrine and Martha Radice. 'Part One: Performing Art Publics' (p. 18-23), 'Part Two: Making Art, Making the City' (128-133), and 'Part Three: Meeting

- Art in Public' (p. 214-218), three section introductions in Radice, Martha and Alexandrine Boudreault-Fournier (eds.). *Urban Encounters: Art and the Public*. Montréal: McGill-Queen's University Press, 'The Culture of Cities' series. **R**
- 2015 'Au delà du « commerce ethnique » : la mobilisation de la multiethnicité dans les rues commerçantes de quartier à Montréal', p. 227-249 in Sébastien Arcand and Annick Germain (eds.), *Travailler et cohabiter : L'immigration au-delà de l'intégration*. Québec, Les Presses de l'Université Laval.
- 2014 Fleury, Antoine and Martha Radice. 'Commerce et espaces publics : Les métropoles nord-américaines et européennes entre marchandisation et sociabilité', p. 23-31 in Arnaud Gasnier and Nathalie Lemarchand (eds.) *Le commerce dans tous ses états : espaces marchands et enjeux de société*. Rennes: Presses Universitaires de Rennes, collection Espace et territoires. **R**
- 2009 'Street-level cosmopolitanism: neighbourhood shopping streets in multiethnic Montréal', p. 140-157 in Amanda Wise and Selvaraj Velayutham (eds.), *Everyday Multiculturalism*, Basingstoke: Palgrave Macmillan. **R**
- 2008 'Les rues commerçantes en contexte pluriethnique : entre le confort et la différence', p. 235-258 in Xavier Leloup and Martha Radice (eds.), *Les nouveaux territoires de l'ethnicité*. Québec: Les Presses de l'Université Laval.
- 2008 Leloup, Xavier and Martha Radice. 'Introduction. Revisiter les liens entre espace et ethnicité : la nécessaire reterritorialisation de la question ethnique', p. 1-13 in Xavier Leloup and Martha Radice (eds.), *Les nouveaux territoires de l'ethnicité*. Québec : Les Presses de l'Université Laval.
- 2008 Germain, Annick, Mabel Contin, Laurence Liégeois and Martha Radice. 'À propos du patrimoine urbain des communautés culturelles : nouveaux regards sur l'espace public', p. 123-143 in Yona Jébrak and Barbara Julien (eds.), *Les temps de l'espace public urbain : construction, transformation et utilisation*. Montréal: Éditions MultiMondes, coll. Les Cahiers de l'Institut. **R**
- 2006 Germain, Annick and Martha Radice. 'Cosmopolitanism by default: public sociability in Montréal', p. 112-130 in John Binnie, Julian Holloway, Steve Millington and Craig Young (eds.), *Cosmopolitan Urbanism*. London: Routledge. **R**

### Articles in refereed journals

- forthcoming (accepted) 'Putting the public in public art: An ethnographic approach to two temporary art installations'. *City & Society*. **R**
- 2016 Leloup, Xavier, Annick Germain, and Martha Radice. "'Ici, c'est polyethnique": les cadrages de la diversité ethnique dans quatre quartiers de classes moyennes à Montréal', *Lien social et politiques* no. 77 (special issue, *Territoires urbains et mixité sociale*) : 200-219. **R**

- 2016 Gosse, Meghan, Howard Ramos, Martha Radice, Jill L Grant, and Paul Pritchard. 'What Affects Perceptions of Neighbourhood Change?' *The Canadian Geographer/Le Géographe canadien* 60 (4):530-540. **R**
- 2016 'Unpacking intercultural conviviality in multiethnic commercial streets', *Journal of Intercultural Studies* 37(5): 432-448 (special issue on Conviviality). **R**
- 2015 'Micro-cosmopolitanisms at the urban scale', *Identities: Global Studies in Culture and Power*, special issue on 'Mobility and Cosmopolitanism: Complicating the Interaction between Aspiration and Practice', 22(5): 588-602. **R**
- 2014 Germain, Annick, Xavier Leloup and Martha Radice, 'La cohabitation interethnique dans quatre quartiers de classe moyenne à Montréal : deux petites leçons tirées des discours sur la diversité', *Diversité urbaine*, 14(1). **R**
- 2014 Prouse, Victoria, Howard Ramos, Jill L Grant and Martha Radice, 'How Scale Matters: The Modifiable Areal Unit Problem and Interpreting Income Inequality in the Halifax Regional Municipality', *Canadian Planning and Policy* 23(1 Supplement): 61-82. **R**
- 2013 'Montréalology: An Introduction', *Anthropologica*, 55(1): 17-21. French version, 'Introduction à la Montréalologie', *Anthropologica*, 55(1): 23-28.
- 2009 'Globalisation par le bas ou par le haut? Les enjeux de la rue commerçante en quartier multiethnique à Montréal', *Géographie et Cultures* (71): 57-72. (France) **R**
- 2001 Povey, Hilary, Kathy Stephenson and Martha Radice. 'Four teachers talking: social inclusion, professional development and (un)contested meanings', *Journal of In-Service Education* 27(3): 377-404. **R**

#### **Articles in non-refereed periodicals**

- 2016 'Art and the City', *Peeps* (2): 142-143.
- 2011 'Montréalology 101', *Anthropology News* 52(7): 12. (The official monthly newspaper of the American Anthropology Association, circulation 11 000 individuals, 150 institutions.)
- 2011 Radice, Martha and Cheryl Watts. 'Finding a home in anthropology' *Culture: The Canadian Anthropology Newsletter*, 5(1): 8-9. (Newsletter of the Canadian Anthropology Society/Société canadienne d'anthropologie.)
- 2011 'Ethnography of the Street: When is a Place not a Place?' *Anthropology News* 52(3): 13.

#### **Working papers**

- 2014 Victoria Prouse, Jill L Grant, Martha Radice, Howard Ramos, and Paul Shakotko. *Neighbourhood change in Halifax Regional Municipality, 1970 to 2010: Applying the "Three Cities" Model*. School of Planning, Dalhousie University. Full report, 56 pages; Summary report, 8 pages. Published on-line at: [http://theoryandpractice.planning.dal.ca/\\_pdf/neighbourhood\\_change/ncrp\\_2014\\_full.pdf](http://theoryandpractice.planning.dal.ca/_pdf/neighbourhood_change/ncrp_2014_full.pdf)

[http://theoryandpractice.planning.dal.ca/\\_pdf/neighbourhood\\_change/ncrp\\_2014\\_summary.pdf](http://theoryandpractice.planning.dal.ca/_pdf/neighbourhood_change/ncrp_2014_summary.pdf)

- 2013 David Howes, Kim Morgan, Martha Radice, and David Szanto. 'The Sensory City Workshop: Sensing the City through Touch and Taste.' Centre for Sensory Studies, Concordia University, Montréal, 16 pages. Published on line at <http://centreforsensorystudies.org/wp-content/uploads/2011/09/OP-Sensory-City-Wksp-Howes-Morgan-Radice-Szanto-FINAL.pdf>

### Conference proceedings

- 2012 'Traces of *Time Transit*: Co-creating ambiance in a mobile art installation,' p. 299-304 in Jean-Paul Thibaud and Daniel Siret (eds.) *Ambiances in action / Ambiances en actes : Proceedings of the 2nd International Congress on Ambiances / Actes du 2nd Congrès international sur les Ambiances*. Grenoble: International Ambiances Network / Réseau International Ambiances. Also published on line at [http://halshs.archives-ouvertes.fr/docs/00/74/50/30/PDF/ambiances2012\\_radice.pdf](http://halshs.archives-ouvertes.fr/docs/00/74/50/30/PDF/ambiances2012_radice.pdf) **R**
- 2011 Radice, Martha, Kim Morgan and Solomon Nagler. 'Tracing the City: Exploring the Private Experience of Public Art through Art and Anthropology', presented in the session 'Technology, Public and Spaces in the City' of the 17<sup>th</sup> International Symposium on Electronic Art, Istanbul, 14-21 September. Published on line at <http://isea2011.sabanciuniv.edu/paper/tracing-city-exploring-private-experience-public-art-through-art-and-anthropology>
- 2000 'Analyser le confort : les Anglo-Montréalais-es et leur ville, l'anthropologue et son fil conducteur', in *La pratique anthropologique à l'aube du XXI<sup>e</sup> siècle*, proceedings of the 2<sup>nd</sup> annual graduate students conference. Sainte-Foy: Laboratoire de recherches anthropologiques, Département d'anthropologie, Université Laval.

### Book review

- 2005 Book review of Leonie Sandercock (2003) *Cosmopolis II : Mongrel Cities of the 21<sup>st</sup> Century*, Londres, New York : Continuum, published on line by the *Canadian Review of Sociology and Anthropology / Revue canadienne de sociologie et d'anthropologie*. <http://www.csa-scs.ca/files/www/crs/documents/reviews/archives/pdf/200512SANDERCOCK.pdf>

### Op-eds

- 2013 'In defence of the three-minute thesis: Making us proud to be part of academia', *University Affairs / Affaires universitaires*, June-July issue, p. 35. <http://www.universityaffairs.ca/in-defence-of-the-three-minute-thesis.aspx> French version: 'À la défense de la soutenance en 180 secondes: Une source de fierté pour les universitaires'. <http://www.affairesuniversitaires.ca/a-la-defense-de-la-soutenance-en-180-secondes.aspx>

2013 'Can Halifax's great music scene survive?' *The Coast*, 18 January, 2013, p. 6. Op-ed piece for Halifax's independent weekly newspaper. Published on line as 'Why Halifax's music scene is so good and can it last?', <http://www.thecoast.ca/halifax/why-is-halifaxs-music-scene-so-good-and-can-it-last/Content?oid=3639649>.